

# CANTEMUS

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SMALL CHORUS. GRAND SOUND.

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Our name is pronounced:  
“**Can-TAME-us**”  
(Latin for “Let us sing”)

**For Timely Release prior to April 25, 2015**

**Cantemus Spring Concert is “a love song to  
the wild beauty of the North Shore”**

From the majestic Atlantic to countless rivers, streams, marshes and tidal pools, the unmistakable power and beauty of water is central to life in this special place we call the North Shore.

The Cantemus Chamber Chorus will pay tribute to the unique character of the North Shore when they present their 2015 spring concert, “On the Waterfront: Songs of the Sea,” at 7:30 PM on April 25 at Christ Church of Hamilton-Wenham, 149 Asbury Street, Hamilton; and April 26 at 4 PM at Central Congregational Church, 14 Titcomb Street, Newburyport.

Artistic Director Jane Ring Frank notes that “the North Shore is a treasure trove of gorgeous waterways” and that “On the Waterfront” reflects this beauty by being “diverse, much like the shoreline, at times warm, inviting and accessible, at other times sharp, mysterious and rocky.”

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At the center of the program is Daniel Pinkham's *Alleluia for the Waters*. It flows through biblical references – from Creation to Noah, Moses to baptism – to arrive at an exultant conclusion. “Pinkham's waters,” says Frank, “are a bit rough, a baptismal immersion, ultimately jubilant and celebratory.”

Also featured are three movements from *The City and the Sea* by Eric Whitacre, who Frank calls “one of the brightest stars in choral music today. His music,” she says, “displays stunning colors, brilliant text painting and harmonic complexity that are all unique to his work.”

Jeffrey Mead, accomplished musician and Cantemus keyboardist, will perform the Bach organ prelude *An Wasserflüssen Babylon*, a piece that reaches back to the roots of Germanic organ tradition for its richly ornamented counterpoint.

Other well-loved historical and contemporary choral works – folk songs, anthems, madrigals and motets – complete a concert program that moves with and embodies the rhythm of the tides and the power of the currents.

Tickets are available in advance at locations around the North Shore. Thanks to the generosity of the Hamilton-Wenham Local Cultural Council and the Hamilton-Wenham Public Library, some free tickets will be available at the library. Call toll-free 1-888-CHORUS 1, or visit [www.cantemus.org](http://www.cantemus.org) for more concert details and complete ticket information.

Cantemus gratefully acknowledges funding support from the Massachusetts Cultural Council and the Hamilton-Wenham Cultural Council.

Cantemus is a member of Chorus America, and of the Greater Boston Choral Consortium, a cooperative association of diverse choral groups in Boston and the surrounding areas.

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**Cantemus' 48 members come from 25 communities on the North Shore, Boston, Cambridge and New Hampshire:**

**Amesbury:** Ron Pressler. **Boston:** Sam Moffett. **Cambridge:** Artistic Director Jane Ring Frank. **Danvers:** Kelsey Atwater. **Manchester-by-the-Sea:** Isabella Bates. **Beverly:** Dick Church, Bill Gelwick, Scott Hufford, Paul Kelly, Ali Lipman, Pamela Morris, Jeremy Satchell, Rachel Small. **Bradford:** Mern Ebinger. **Byfield:** Doug Guy. **Essex:** Betsy Vicksell. **Georgetown:** Patty Clark. **Gloucester:** Ed Mowrey. **Hamilton:** Donna Gale, Marcy Homer, Peggy Russell. **Ipswich:** Gary Freeman, Bill Holloway, Anne Maguire, Hugh McCall, Stephen Miles, Sr. Pat Rolinger, Debby Twining. **Lynnfield:** Priscilla March, Melanie Richard. **Marblehead:** Debra Basile, Tanya Tupper. **Melrose:** Accompanist Jeffrey Mead. **Newbury:** Judy Fayre, Nancy Weinberg. **Newburyport:** Richard Blumenscheid, Claire Cayot, Gary Lubarsky. **Peabody:** Marjorie Short. **Prides Crossing:** Stephen Pletcher. **Roslindale:** Deborah Lemont. **Salem:** Aria Nevin. **Shirley:** Cheryl Hayden. **Wenham:** Jamie Cabot, Elizabeth

Lebel. **West Newbury:** Michael Fosburg, Susan Nash. **Durham, NH:**

Sydney van Asselt.